

# Embeddings for Knowledge Graphs and Multimodal Representations

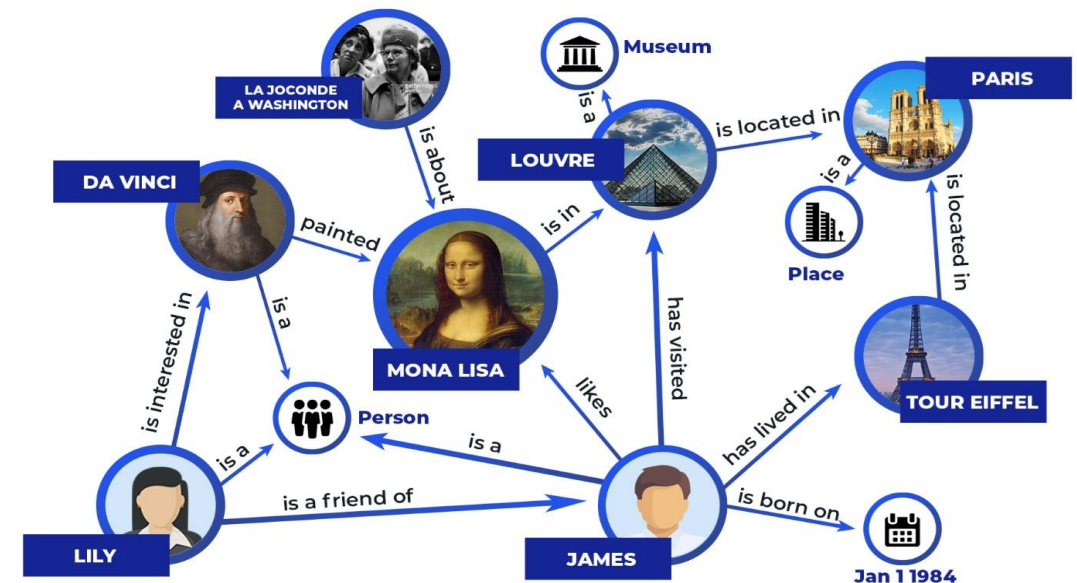
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King's College London

November 23, 2023

# Knowledge Graphs

A knowledge graph (KG) is essentially a **large-scale semantic network** that contains **entities**, concepts as nodes and **relationships** among them as edges.

- Facts represented in form of **triples**
- Entities are labeled with **attributes** (e.g., types)
- Typed edges between two nodes capture a **relationship between entities**
- Usually based on an **underlying schema**

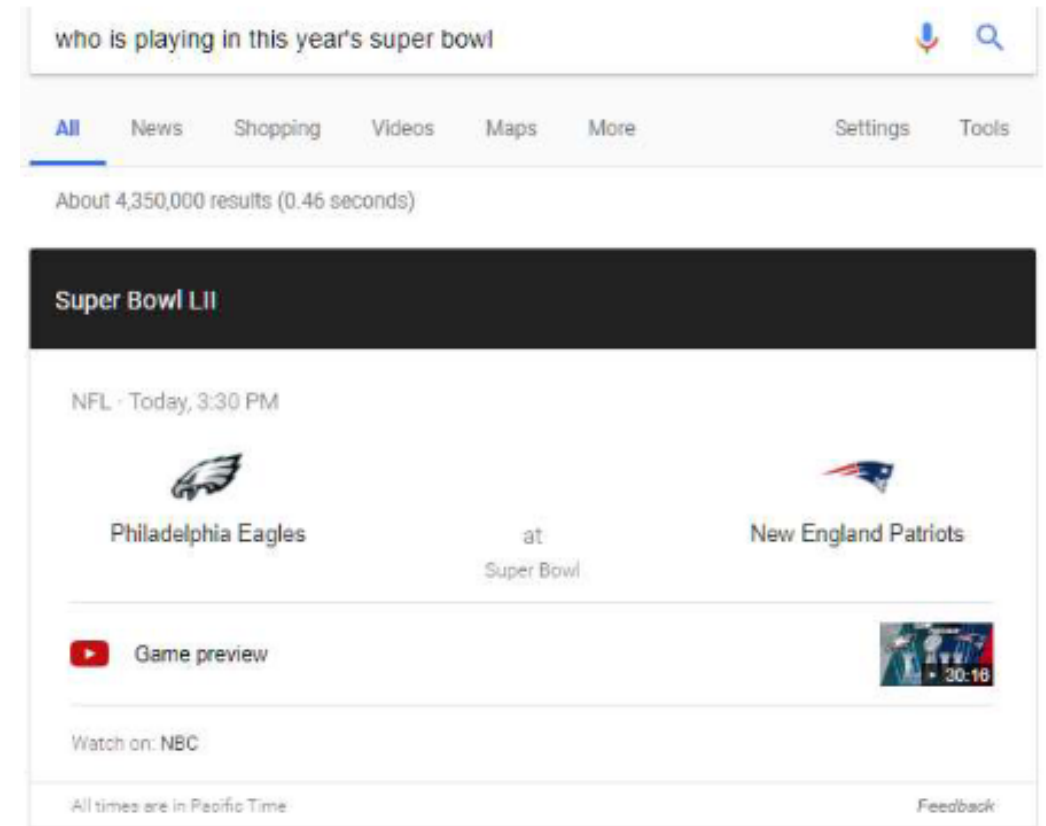


# Knowledge Graphs

**Examples** - DBpedia, Yago, Google Knowledge Graph, Amazon Product Graph, IBM Watson..

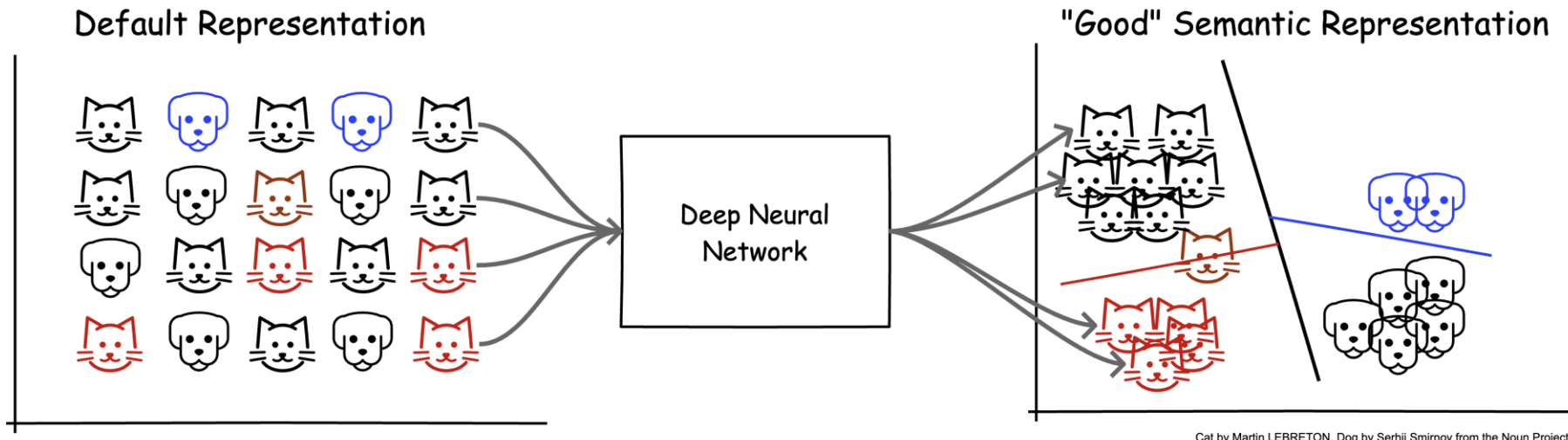
Applications are widespread

- Question answering
- Chatbots
- Recommendation systems
- Web search
- ..



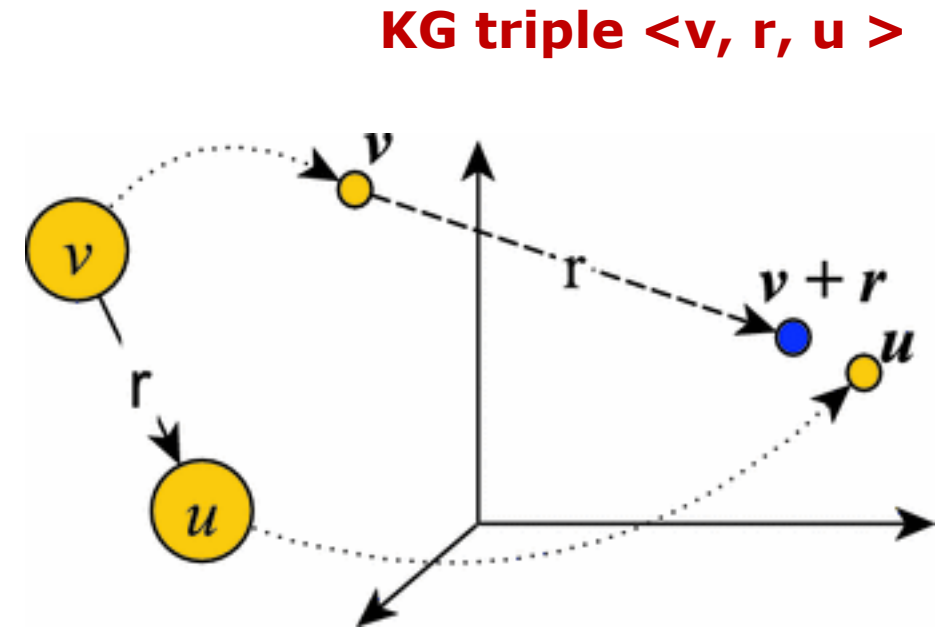
# Representation Learning with Embeddings

- Key idea - to generate representations of nodes that depend on the structure of the graph, as well as feature information
- Representations for machine, not human
- Shape of embeddings – vector with floats as an element



# Representation Learning with Embeddings

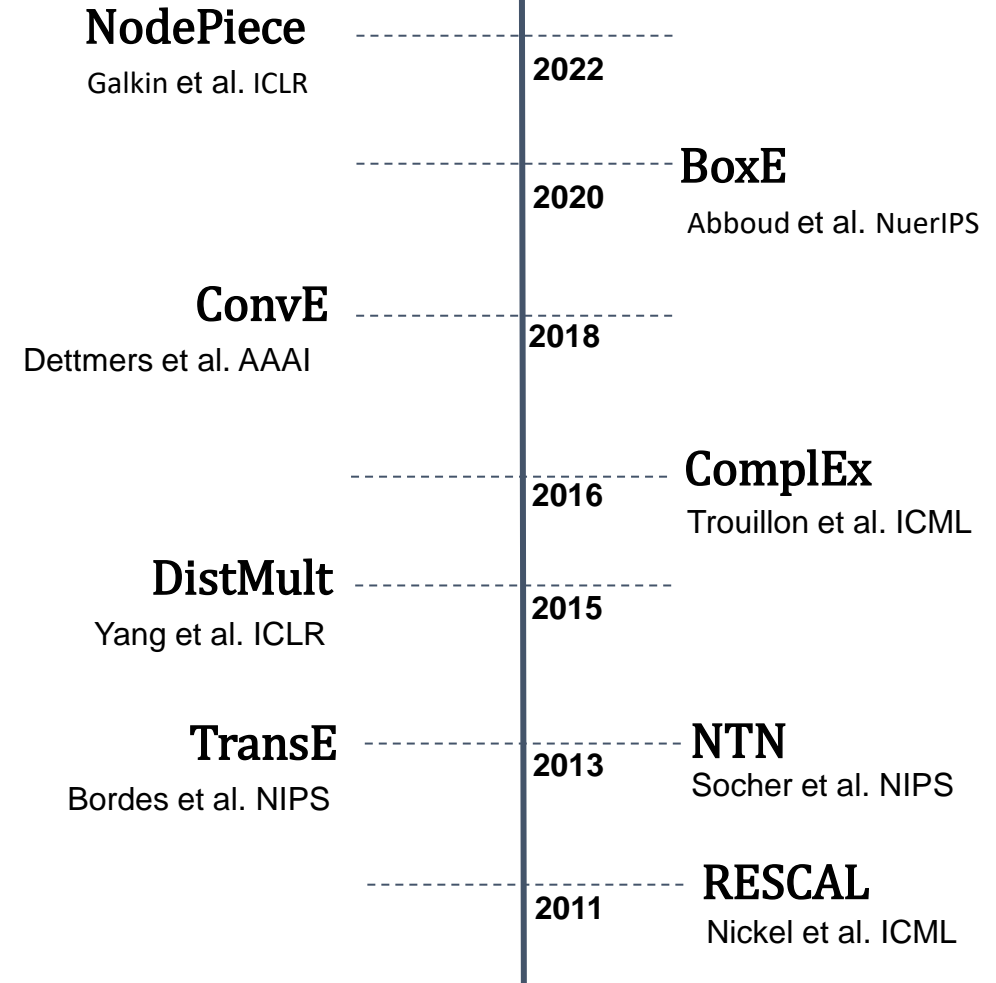
- Embed components of KG (entities, relations) into **continuous vector spaces**
- Allow **easy manipulation** of data while preserving inherent structure of KG
- Capture the **interactions** between entities of KG
- Used for link prediction towards **KG completion**
  - $\langle v, r, ? \rangle$  or  $\langle ?, r, u \rangle$



**Translation based  
KG embedding**

# Popularity of KG embeddings

- Many embedding models
  - TransE
  - RESCAL
  - DistMult
  - ComplEx
  - ConvE
  - ...
- Several new models being proposed every year ..



# Applications are widespread..

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- KG embeddings mainly used for link prediction, KG completion (Wang et al. TKDE 2017)
- KG embeddings are also being explored for various semantic tasks
  - **Entity similarity** (Sun et al. VLDB 2020)
  - **Relation similarity** (Kalo et al. ISWC 2019)
  - **Conceptual clustering** (Gad-Elrab et al. ISWC 2020)
  - **Rule-based reasoning** (Ho et al. 2018)
- All attempt to leverage **semantic knowledge** encoded in embeddings

# Do embeddings represent semantics ?

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*Premise:* Vectors of entities, relations should reflect their **latent semantics**

Similar entities **E1, E2, E3**

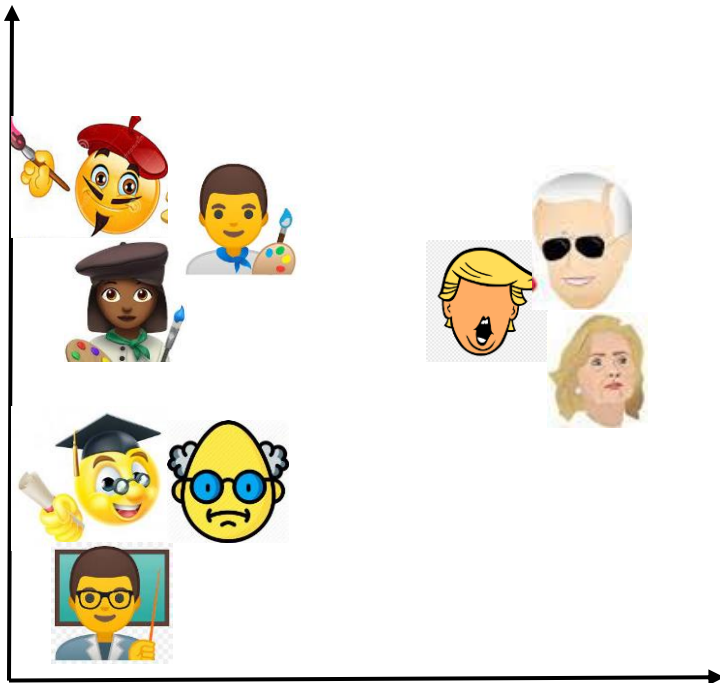
mapping



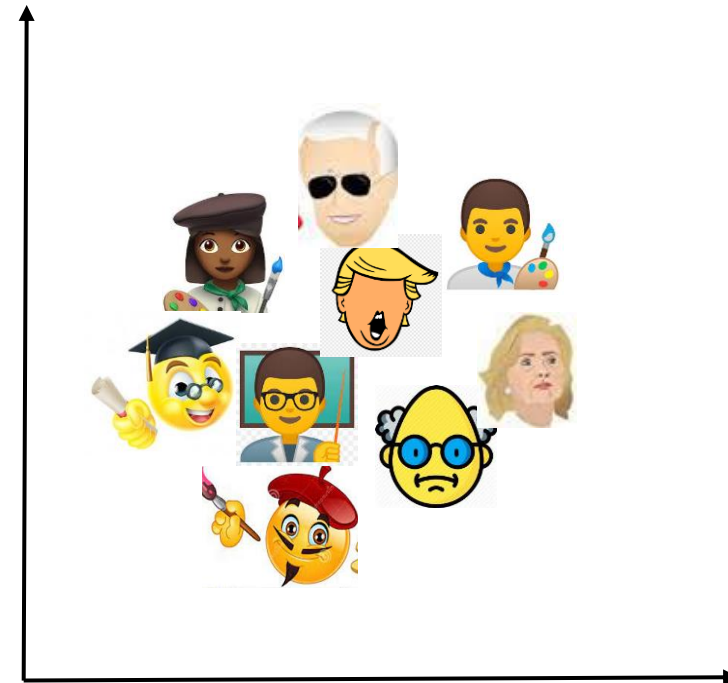
**Expected to be similar**

KG Embedding vectors **e1, e2, e3**

# Expectation vs. Reality



**Entity similarity reflected  
by vectors**



**Fine-grained semantics  
not reflected\***

*\*Nitisha Jain, Jan-Christoph Kalo, Wolf-Tilo Balke, Ralf Krestel: Do Embeddings Actually Capture Knowledge Graph Semantics? ESWC 2021.*

# Objectives

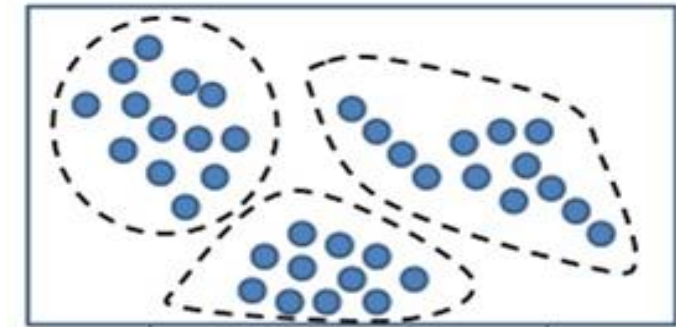
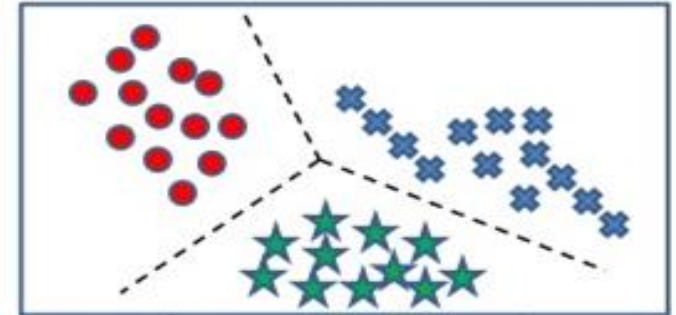
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- Comprehensive analysis of **characteristics** of the latent vectors from KG embeddings
- **Quantitatively measure** their ability for semantic representation
- Explore the **reasons for shortcomings**

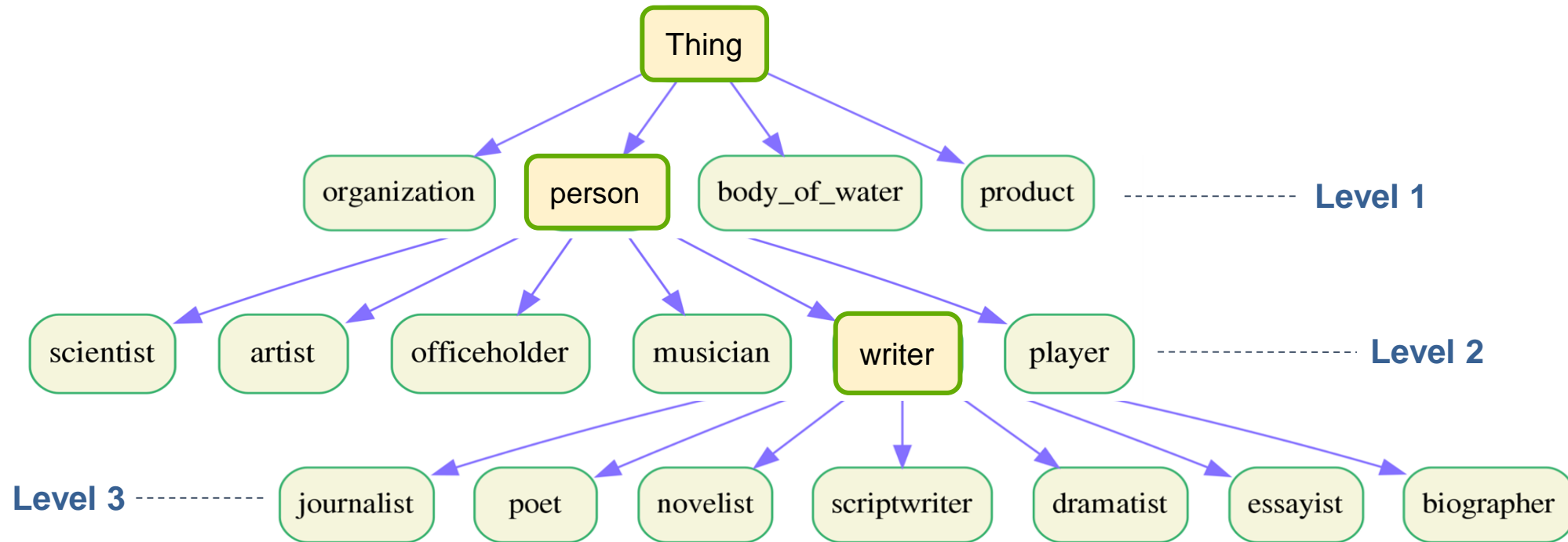


# How to measure semantic expressiveness?

- Can vectors express **similarities** between entities of **same** type?
  - Classification
  - Clustering
- **Entity Classification**
  - Assign entities to their types
- **Entity Clustering**
  - Identify entities belonging to the same type
- Suitable for semantic analysis: **simple** and can **identify** salient features of the embeddings, if any



# Dataset Preparation Yago3



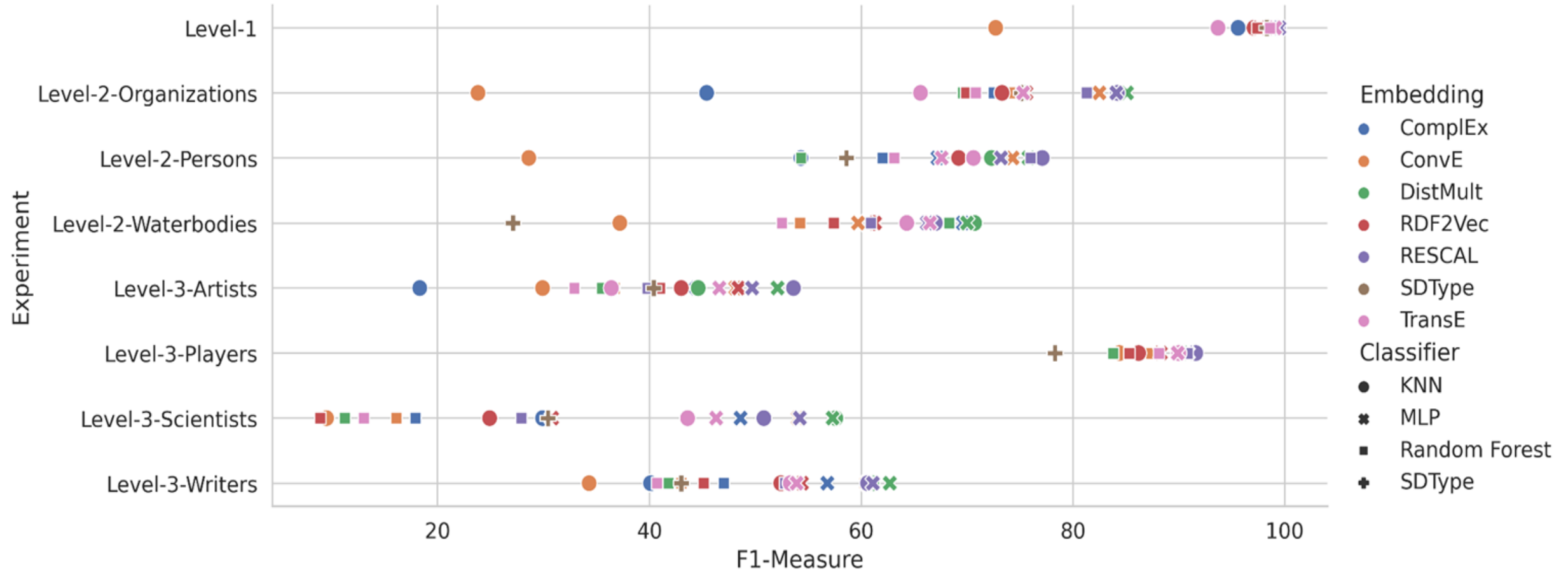
- **Goal:** Extract entities belonging to classes at **different levels** of ontology
- Sub-trees explored manually, most **frequent** classes chosen
- Experiments consider entities from **same level of granularity** for fair comparison

# Experiments

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- *Embeddings*: TransE, RESCAL, ComplEx, DistMult, ConvE (LibKGE library), RDF2Vec
- *Non-Embedding Baseline*: Entity typing with SDtype [Paulheim et al. 2013]
  - Heuristics based technique relying on statistical distributions of the entity links
  - Robust to noisy facts, agnostic to existing type information
- *Classification*: KNN, Multilayer Perceptron, Random Forest

# Classification Results



F1 measure for Yago Dataset

# Why is it so ? Deepdive Analysis

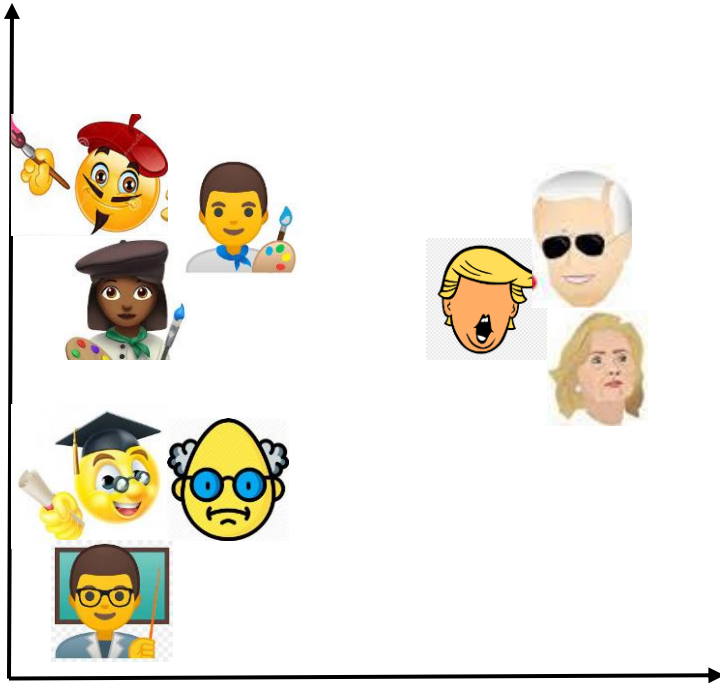
- Semantic understanding depends on dataset
  - Real-world entities frequently belong to **more than one** semantic type or class
- Most relations are neither unique nor indicative of any single class in particular: *bornIn, hasSpouse, isCitizenOf*  
..

Arnold Schwarzenegger (Q2685)

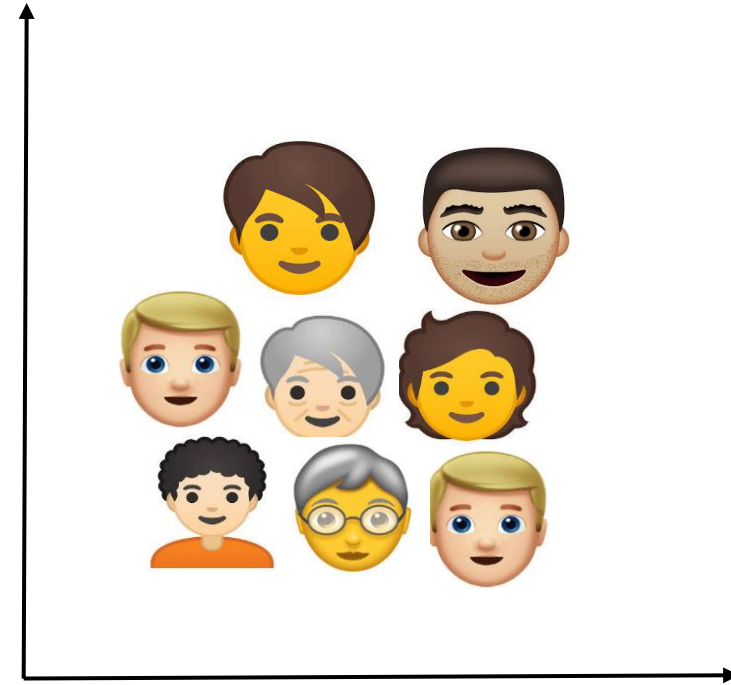
Austrian-American actor, businessman, bodybuilder and politician



# Expectation vs. Reality



**Entity similarity reflected by  
vectors**



**All people are similar !**

# Major Insights

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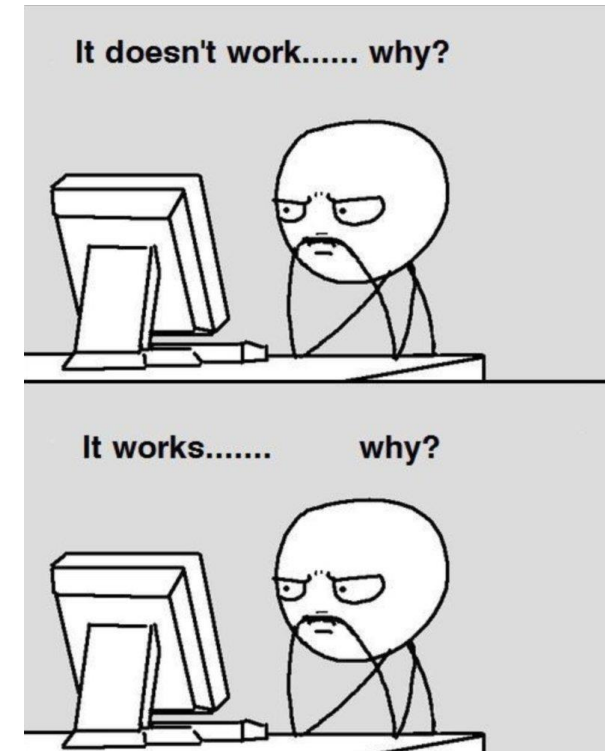
*Assumption:* KG embeddings represent the semantics for KG components well

*Findings:*

- Semantic soundness is **restricted** to few entities, dependent on the **dataset characteristics**
- **Simple heuristics-based approach** can derive the semantics directly from KG triples without any additional information

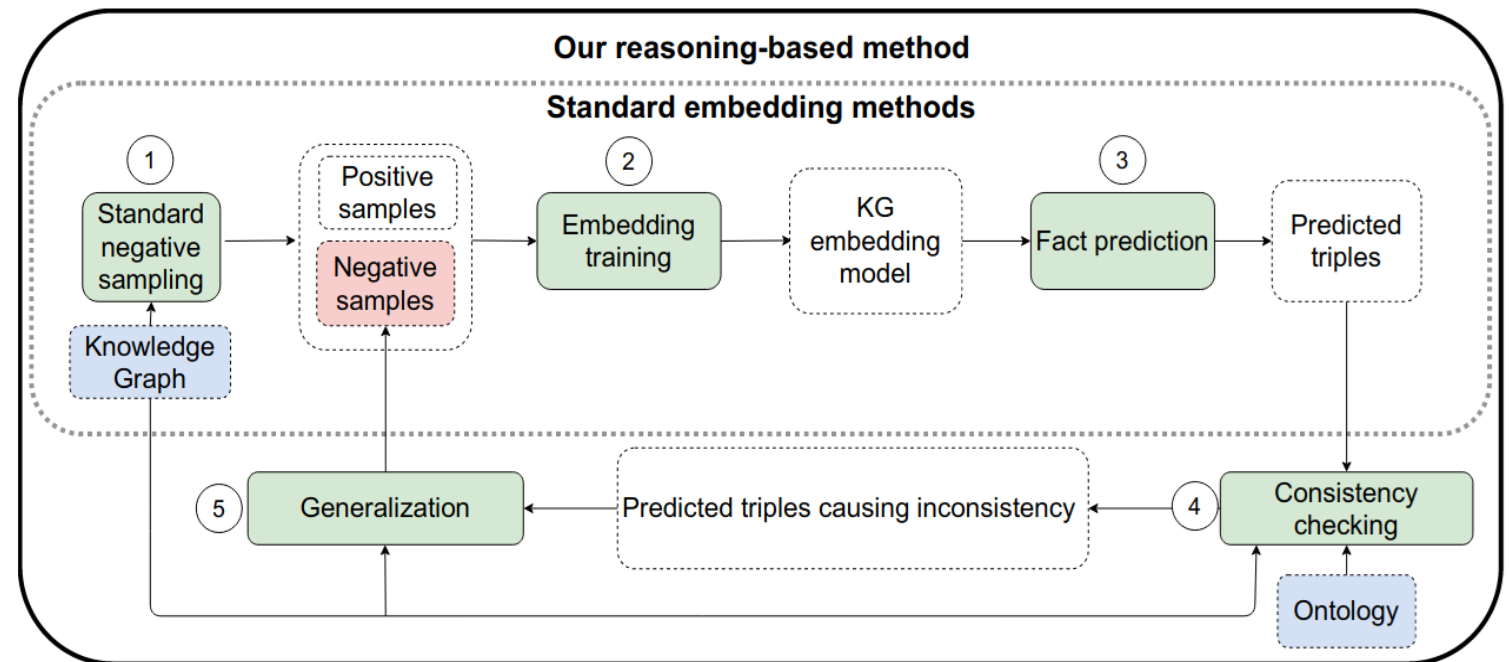
# So where do we go from here..

- Need for **wider analysis, proper inspection** of the advantages, weaknesses of KG embeddings
- Perform well for link prediction, but **generalizability** of these models for semantic tasks deserves more attention
- **Lack of interpretability**, lack of transparency in KG embeddings
- **Ontology** and **reasoning** can help with improving the semantics of embeddings



# Improving KG embeddings with Ontology

- Lack of ontological knowledge during training, **incorrect predictions**.
- Proposing **ReasonKGE** to detect semantically incorrect predictions via ontological reasoning, generate targeted negative samples for the next iteration of training.
- **Improved** link prediction performance, as well as the ratio of **semantically consistent predictions** for any underlying embedding model.





# **M**ultisensory, **U**ser-centered, **S**hared Cultural **E**xperiences through **I**nteractive **T**echnologies

**2022-2025**



The project has received funding from the European Union's Horizon Europe Framework Programme (HORIZON) under grant agreement No 101061441.

# MuseIT

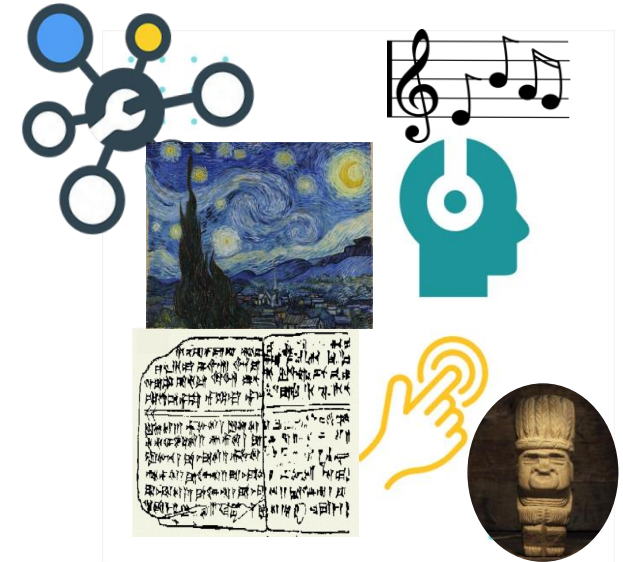
- Cultural facts can acquire **multiple representations** simultaneously
- Input: **Music**, **Text**, Formal/structured **databases**, **Images**
- Mapping into Multisensory experiences: **visual**, **auditory**, **touch**
- **Inclusion** by access technologies and **co-creation** by those with challenges to sight and/or hearing (i.e. evaluation)



# MuseIT

## Objectives

- To investigate statistical and semantic models for **multisensory representations** of Cultural Heritage (CH).
- To devise innovative methodologies to **transform CH modalities** and **generate them automatically** from existing ones with machine learning and crowdsourcing.

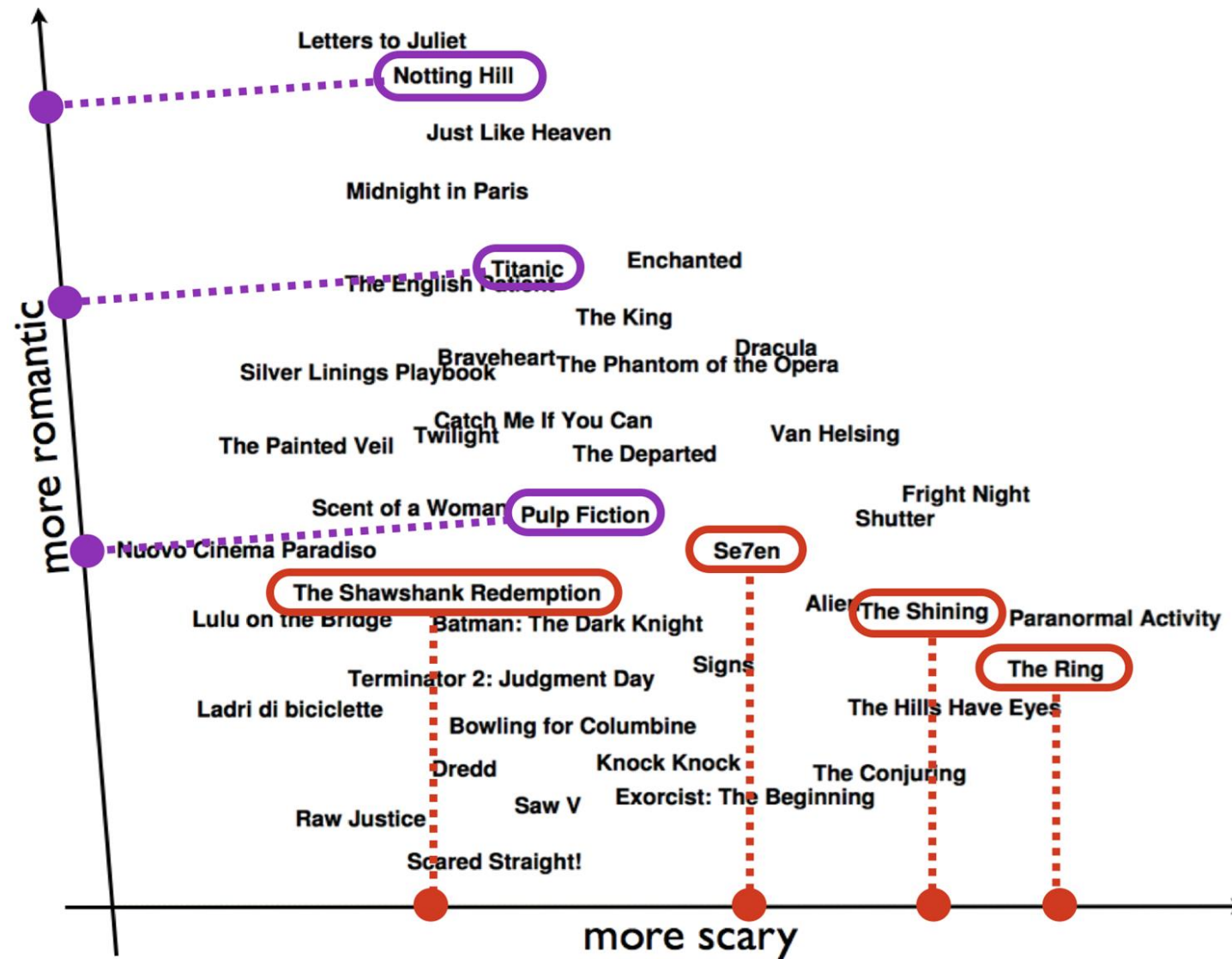


# Learning Quality Dimensions in Vector Spaces

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- The **dimensions** of learned vector spaces do not normally correspond to **semantically meaningful** properties.
- This limits the **interpretability** of learned vector space representations.
- Previous work\* on mitigating this issue - identify **interpretable directions** in learned vector spaces.
- These interpretable directions can then play the role of **quality dimensions**.

*\*Joaquín Derrac and Steven Schockaert. Inducing semantic relations from conceptual spaces: A data-driven approach to plausible reasoning. Artif. Intell., 66–94, 2015.*



Interpretable directions within a 2d projection of vector space embedding of movies (IMDB)

# Learning Quality Dimensions for KG embeddings

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- The central aim is to decompose the given vector space into a number of **lower-dimensional spaces**, each of which captures a different **aspect of meaning**.
- For KG embeddings, dimensions could correspond to the **attributes** of entities.
  - E.g., **Movie** entities - attributes could be **awards, cost** ..
  - **Artist** entities - attributes could be **art style, nationality** ..
- This would increase **semantic interpretability** of the vectors.
- Potential use case for MuselT - **Enable completion of missing attributes** of entities, especially helpful for **multimodal** embeddings.

# Multimodal Knowledge Graphs

Multimodal Representations of CH Assets

# Multimodal Information

**Andrea Volpini**  
Internet entrepreneur

Andrea Volpini is an Internet Entrepreneur and CEO of WordLift and InsideOut10 with 20+ years of world-class experience in online strategies, digital media, and SEO. In 2013 Andrea co-founded Redlink, a commercial spin-off focusing on semantic content enrichment, artificial intelligence, and search.

[www.crunchbase.com/person/andrea-volpini](http://www.crunchbase.com/person/andrea-volpini)  
**Andrea Volpini - CEO @ WordLift | Crunchbase**

**Born:** March 10, 1977 (age 43 years), Rome, Italy  
**Parents:** Alessandro Volpini, Annamaria Trinchieri

**Organizations founded:** WordLift, InSideOut10, RedLink, InsideOut Today

**Top questions answered**

How to make a business better?  
What are the characteristics of a good business?

**Profiles**  
Twitter

**People also search for**  
Jason Barnard, Sebastian Schaffert, Riccardo Piatti

**Jason Barnard**  
Search engine marketing

[jasonbarnard.com](http://jasonbarnard.com)

**Available on**  
YouTube  
Deezer

Jason M. Barnard is a Search engine marketing consultant, musician, cartoon-maker, and voice actor. A consultant, he also plays double bass with Barcoustic. [Wikipedia](#)

**Born:** June 5, 1966 (age 53 years), Leeds, United Kingdom  
**Education:** Liverpool John Moores University  
**Parents:** Kate Westbrook  
**Movies:** Boowa & Kwala  
**Albums:** LIVE!

**Songs**  
Boowa et Kwala  
12 chansons joyeuses... (musique pour enfants)...

Manger, manger, manger  
12 Chansons Joyeuses - 1999

Boowa and Kwala  
12 Sing Along Songs... (music for children) - 1998

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**People also search for**  
Andrea Volpini, Kate Westbrook, Clio Barnard, Xavier Picard

**Florence Price**  
American composer

**Available on**  
Spotify  
YouTube  
Pandora  
More music services

Florence Beatrice Price was an African-American classical composer, pianist, organist and music teacher. Price is noted as the first African-American woman to be recognized as a symphonic composer, and the first to have a composition played by a major orchestra. [Wikipedia](#)

**Born:** April 9, 1887, Little Rock, AR  
**Died:** June 3, 1953, Chicago, IL  
**Education:** The University of Chicago, New England Conservatory of Music, American Conservatory of Music  
**Children:** Edith Cassandra Price, Thomas Jr., Florence Price Robinson  
**Albums:** Symphonies: no. 1 in E minor / no. 4 in D minor, MORE

**Songs**  
Dances in the Canebrakes  
Fantasie Negre  
Song To The Dark Virgin

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**About**  
Florence Beatrice Price was an African-American classical composer, pianist, organist and music teacher. Price is noted as the first African-American woman to be recognized as a symphonic composer, and the first to have a composition played by a major orchestra. [Wikipedia](#)

**Top results**  
Wikipedia - Florence Price  
**Florence Price - Wikipedia**  
Florence Beatrice Price (née Smith; April 9, 1887 – June 3, 1953) was an African-American classical composer, pianist, organist ...  
Years active: 1899–1952  
Occupation: Musical composer, pianist, organist, music teacher

**Songs**  
Dances in the Canebrakes  
Fantasie Negre  
Song To The Dark Virgin

# Multimodal Knowledge Graphs

- Real world is inherently **heterogeneous**.
- Most existing knowledge graphs are represented with pure **symbols** denoted in the form of text.
- Weakens the **capability** of machines to **describe** and **understand** the real world.
- Establish the connection between the symbol '**Dog**' and the experience of dogs, i.e. **grounding** a symbol to its physical world meaning.



"Now! That should clear up  
a few things around here!"

# Multimodal KGs Benefits

- **Relation extraction** tasks - additional image helps in attribute extraction
  - **partOf** (e.g., The keyboard and the screen are parts of a laptop.)
  - **colorOf** (e.g., A banana is usually yellow or yellowish-green but not blue ).
- **Text generation** tasks - more informative entity-level sentence (e.g., **Donald Trump** is making a speech)  
instead of a vague concept-level description  
(e.g., A **tall man with blond hair** is making a speech).

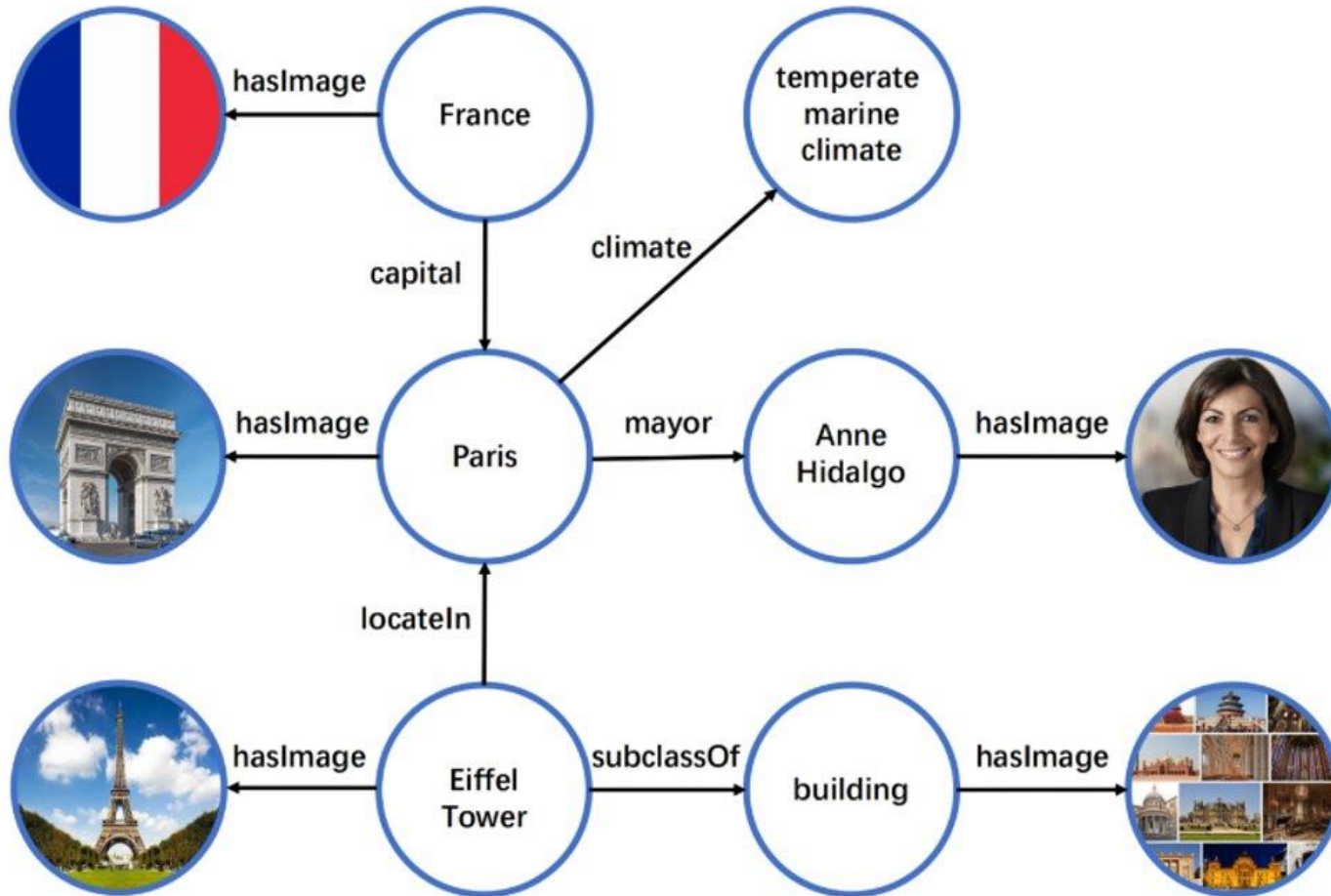


# MMKGs - Applications

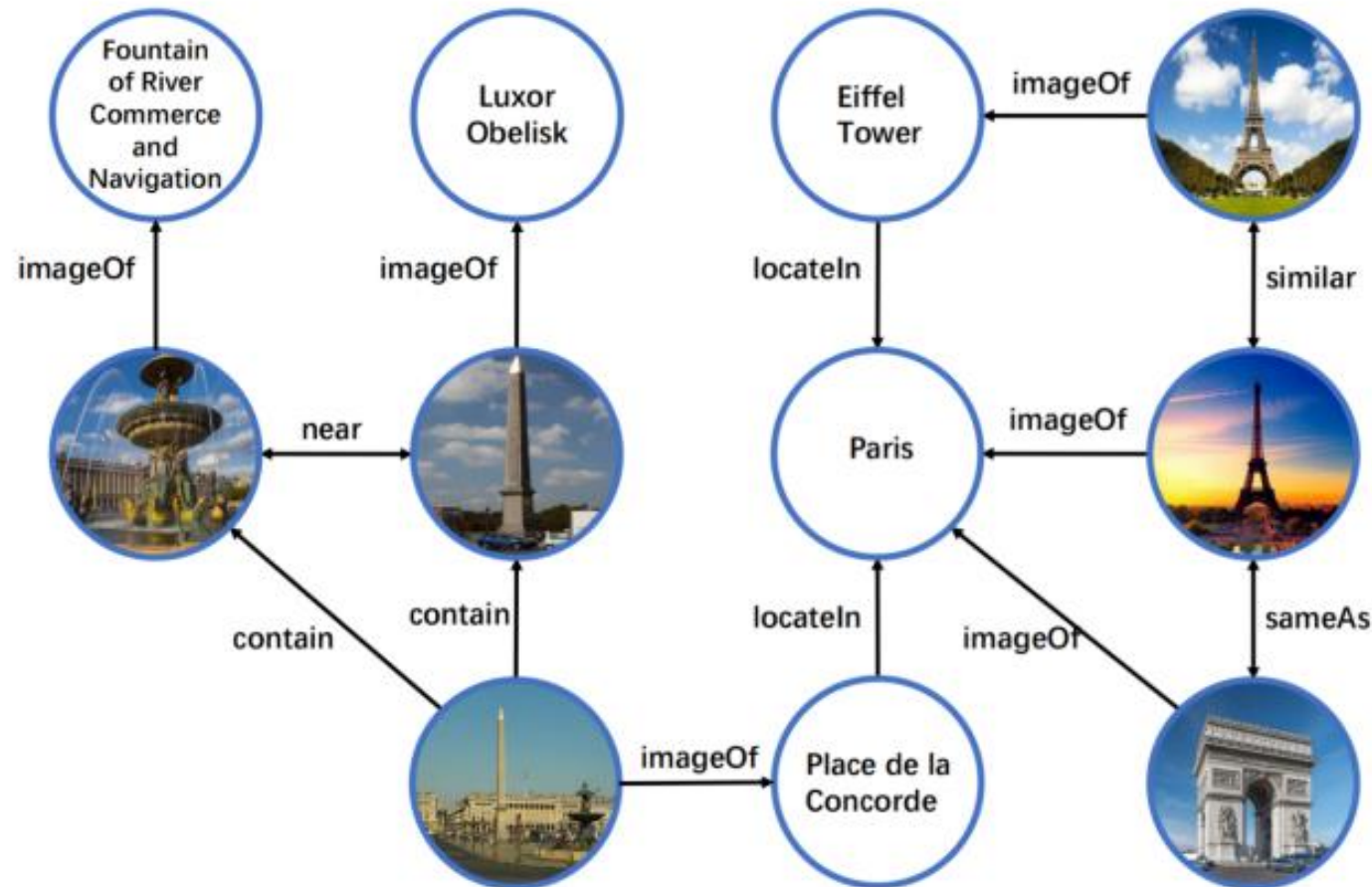
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- Multi-modal **Entity Recognition** and Linking
- Visual **Question Answering**
- Image-Text **Matching**
- Multi-modal **Generation** Tasks
- Multi-modal **Recommender** System

# MMKG with multi-modal data as attribute values



# MMKG with multi-modal data as entities



# MMKG Construction

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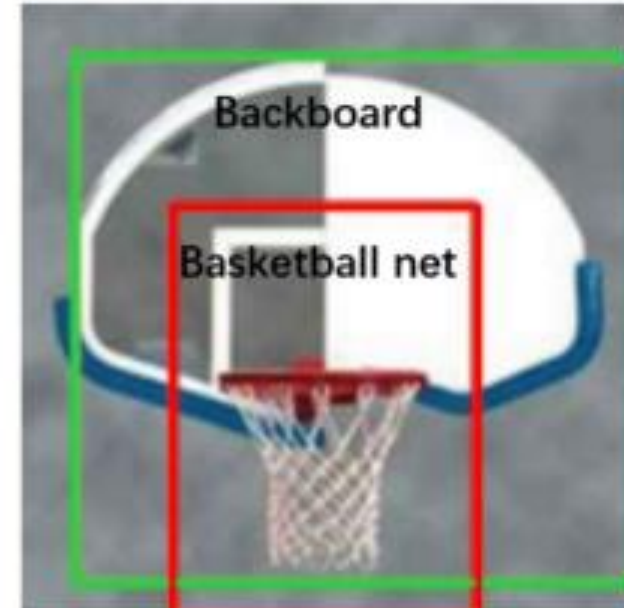
Associating **symbolic knowledge** in a traditional KG, including entities, concepts, relations, etc., with their **corresponding images**.

(1) **labeling** images with symbols in KG

(2) **grounding** symbols in KG to images


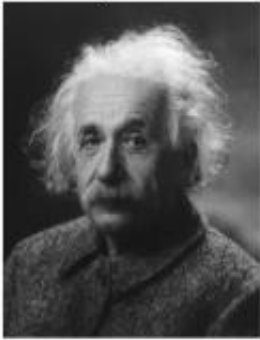
# MMKG Construction

Labelling images after image segmentation



# MMKG Construction

Grounding concepts to images

concept type	visualizable concept	non-visualizable concept
example	Surgeon	Physicist
image		

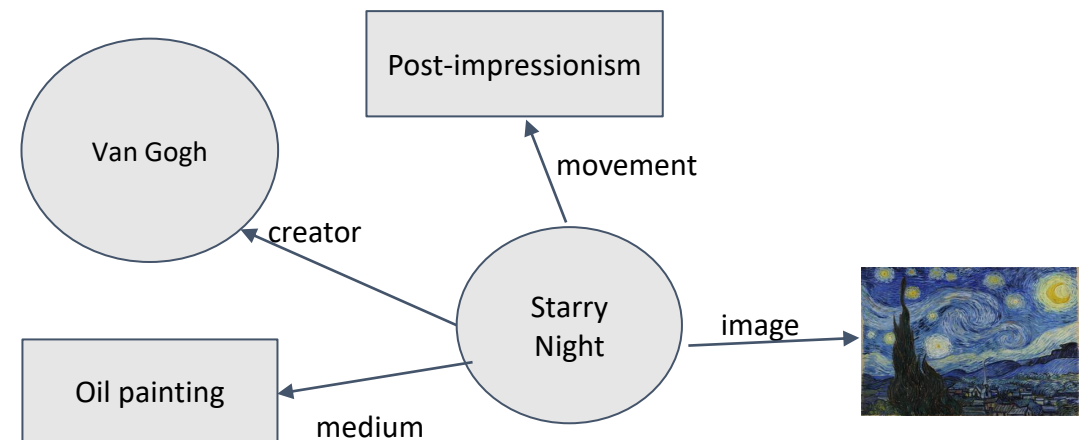
# Pre-Trained Models

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- Many large companies and research institutions including OpenAI, Microsoft, Huawei trained large **very large PTMs** based on large-scale unsupervised multi-modal data.
- **CLIP** trained on 400 million text-image pairs
  - significantly improves the performance of **image classification** and **cross-modal retrieval**.

# Role of Entity Attributes in multimodal KGs

- Most Knowledge Graph embeddings consider **entities and their relations only**.
- KGs also house **valuable entity information** in the form of entity **attributes**, such as height, weight, or nationality for a person entity.
- Leveraging this attribute information can **empower attribute prediction**, facilitating the identification of **missing features** for existing entities.
- Potentially obtain the semantic representations that could facilitate the **generation of missing modalities**.



# Role of Entity Attributes in multimodal KGs

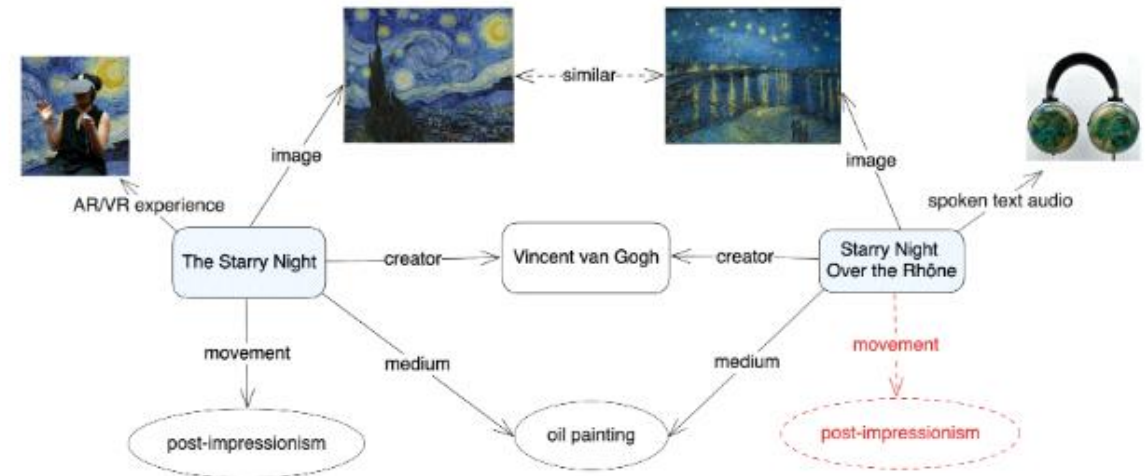
## Are you like me? Entity Attributes for Completion of Multi-modal Cultural Heritage Knowledge Graph

### Abstract

Knowledge graphs serve as structured repositories of data, comprising entities, their relations, and attributes. For the cultural heritage domain, where artifacts may belong to different modalities, including textual, audio, visual and haptic, a knowledge graph needs to support multi-modal data. We aim to build such a multi-modal knowledge graph of cultural heritage artifacts for enabling multi-sensory, inclusive and user-centric representations. In this work, we advocate the importance and the merits of leveraging the attributes of cultural heritage entities for the construction and completion of this knowledge graph, which have been largely overlooked by previous works. We present the central role of the entity features for translations between different modalities and prediction of further missing attributes, as well as for the potential generation of entirely novel modalities of the entities. In view of this, we discuss the task of multi-modal attribute prediction in a knowledge graph and outline our strategies for leveraging the predicted attributes for the enrichment of multi-modal representations in the KG.

### Keywords

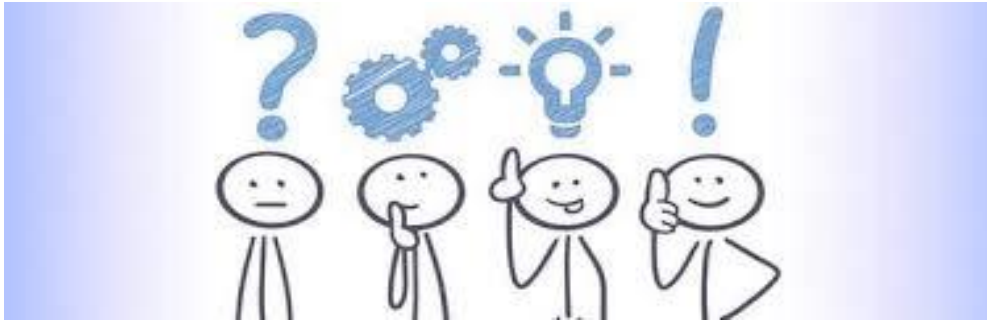
cultural heritage, knowledge graphs, embeddings, multi-modality, entity attributes



# References

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- <https://github.com/pengfei-luo/multimodal-knowledge-graph> - collection of resources on multimodal knowledge graph, including datasets, research papers and contests.
- <https://github.com/ZihengZZH/awesome-multimodal-knowledge-graph> - reading list or other resources (datasets, tutorials, etc.), within the research topic of "Multimodal Knowledge Graph".
- Víctor Gutiérrez-Basulto and Steven Schockaert. From knowledge graph embedding to ontology embedding? an analysis of the compatibility between vector space representations and rules. In KR, pages 379–388, 2018.
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Thank you for your attention.

Questions and comments are welcome !

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<https://nitishajain.github.io>